

# pacific view |

Elliott San | represented by Peter Dealbert



Elliott San is a Chinese-American screenwriter who specializes in genre stories. San is currently adapting a YA novel rooted in Chinese mythology entitled *The Walled City* for SKG with Matt Reeves' Sixth & Idaho. Previously, San sold his genre-mashing feature entitled *The Knockoff* to New Line with Mary Lee's A-Major Media and John Cho producing.

A Illinois native, San earned a B.A. in Film & Television Production from Ball State University. He moved to Los Angeles and had several screenplays optioned including *An Affair To Die For* which was produced and later released by Netflix. His trajectory took a sharp turn when he was suddenly diagnosed with leukemia. Faced with getting a bone marrow transplant, San returned to his hometown of Chicago to undergo the procedure. After regaining his health, he returned to Los Angeles and sold *The Knockoff* at auction. San is the biracial son of a Chinese immigrant father and Wisconsin-born mother. He draws on his unique upbringing to write at the intersection of genre and personal experience.

## Feature

The Walled City	Writer	SKG/Sixth & Idaho
The Knockoff	Writer	New Line/A Major/John Cho
An Affair To Die For	Writer	Netflix