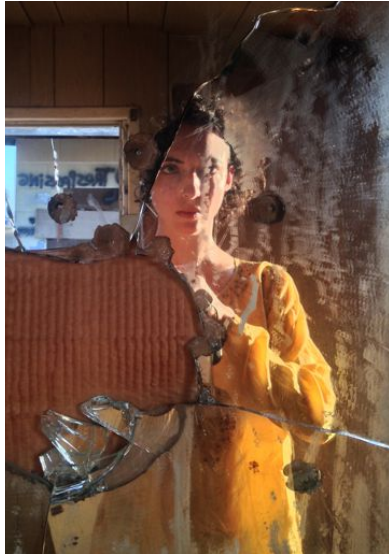


pacific view |

Juliet Lashinsky-Revene | represented by Peter Dealbert



Juliet Lashinsky-Revene is a screenwriter and director with a focus in genre and true crime stories. She is currently writing as a co-producer on *Law & Order: Organized Crime*. Prior, she wrote on staff of the second season of *Dirty John* for USA and *Sexy Beast* for Paramount.

Lashinsky developed a psychological horror pilot entitled *Demons* for Hulu and Carpool. She also developed a female-led true crime series entitled *Blonde Widow* for Lionsgate and Kate Hudson.

As a director, Lashinsky has directed short films that have screened internationally at festivals and she is the recipient of awards including the HBO Young Filmmakers Award and the IFP Award. Lashinsky's original feature script *Inheritance* is a psychological thriller that End Cue (*Cop Car*) is producing as her feature debut.

Lashinsky began her career working as writer's assistant to Oscar-winning screenwriter Chris Terrio. A New York City native, Lashinsky earned a B.A. in Psychology from Swarthmore and an M.F.A. in screenwriting & directing from Columbia University. She currently resides in Los Angeles.

Television

Law & Order: OC
Sexy Beast
Dirty John
Demons

Co-Producer
Exec Story Editor
Story Editor
Writer/EP (Pilot)

NBC/Universal TV/Wolf Entertainment
Paramount/Anonymous Content
USA/Universal Cable Productions
Hulu/Lionsgate/Carpool Entertainment

Film

INHERITANCE

Writer/Director

End Cue