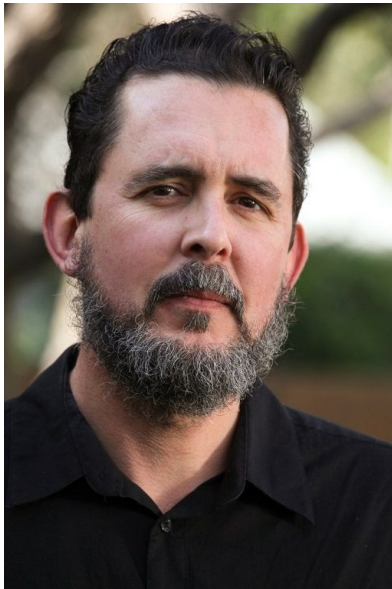


pacific view |

Richard Lange | represented by Peter Dealbert



Richard Lange is a critically acclaimed author and screenwriter who writes crime stories that are thrilling, funny and redemptive. His writing has been compared to both Elmore Leonard and Charles Bukowski. Lange's novel, *Angel Baby*, sold competitively to Warner Brothers with Lange attached to adapt the screenplay. He was awarded The Hammett Prize for *Angel Baby*, a distinction in literary crime fiction. Lange is the author of the novel, *The Smack*, *This Wicked World* and the short story collections, *Sweet Nothing* and *Dead Boys*. His new, upcoming novel entitled *Rovers* will be published Summer 2021. Lange's short stories have appeared in *The Sun*, *The Iowa Review* and *Best American Mystery Stories*, and as part of the *Atlantic Monthly's Fiction for Kindle* series. Lange's other accolades include: the 2008 recipient of the Rosenthal Family Foundation Award for Literature from the American Academy of Arts and Letters; a finalist for the William Saroyan International Prize for Writing; the 2015 Short Story Dagger from Great Britain's Crime Writers' Association for his short story *Apocrypha*; and was awarded a Guggenheim Fellowship in 2009.

Film

Angel Baby

Screenplay

Warner Bros.

Television

Chavez Park

Writer/EP

Denver & Delilah