pacific view|

Annie Jenkins I represented by Peter Dealbert



Annie Jenkins is a London-based, LGBTQ+ playwright. Jenkins' play Staying at Stacey's was shortlisted for the 2020 George Devine Award, longlisted for the 2019 Bruntwood Prize for Playwriting and received a rehearsed reading at the Almeida rehearsal room in Feb 2020, directed by Lucy McCann. Her first three full length plays all premiered in London in 2019. In Lipstick, which was shortlisted for the Theatre503 Award, opened at the Pleasance Theatre in January, and Karaoke Play ran in the autumn at The Bunker. Karaoke Play was awarded a special commendation from The Offies (The Off West End Theatre Awards). In 2019 Jenkins was chosen to be one Theatre503's 503Five and also one of the Michael Grandage Company's MGCfutures Bursary recipients. She was awarded a Peggy Ramsey Foundation Bursary to develop Karaoke Play. She is currently writing new plays for the Almeida and Theatre503.

<u>Theater</u>			
Staying at Stacey's	Almeida	2020	2020 George Devine Award Shortlist
Karaoke Play	The Bunker	2019	OffCom Commendation
A Tinder Trilogy	Theatre503	2019	
Void	RIFT/Queen Mary	2018	VAULT Innovation Award Winner
	Vault Festival		
What About England	Islington Mill, Salford	2016	
Sing a Song of Silence	Arcola	2016	Commissioned for the Arcola Youth
			Theater summer show