

pacific view |

Javier Gullón | represented by Peter Dealbert



Javier Gullón is an award-winning writer whose screenplays have been produced since 2007. Originally from Spain, Gullón's career launched in the US after the Toronto premiere of *Enemy*, adapted by Gullón and directed by Denis Villeneuve. Gullón's feature script *478* captivated Hollywood and was produced by Protozoa Pictures the very same year. Gullón draws inspiration from the sciences to create new stories in genre. He sold 3 original science fiction short stories at auction, all of which he's adapting. His most recent short story entitled "N", sold in a 10-way bidding war across film and television.

In features, Gullón has written on assignment for Warner Brothers, Fox, Regency, and Legendary. He has also collaborated with filmmakers such as Denis Villeneuve, Darren Aronofsky, and Garth Davis. Gullón was nominated for a 2019 Goya Award for his adaptation of *Advantages Of Traveling by Train*.

In television, Gullón is developing *Passengers* with Johan Renck attached to direct and Michael London executive producing. Prior, he developed an original sci-fi series entitled *Glare* for HBO and Bad Robot.

Gullón began his career just after graduating university when he sold his first screenplay *El Rey De La Montaña*, which was produced with Gonzalo Lopez-Gallego directing. He currently resides in Los Angeles with his family.

Television

Passengers	Writer/EP	Endeavor/Groundswell/Johan Renck
Glare	Writer/EP (Pilot)	HBO/Bad Robot
Satellite	Writer/EP	Legendary TV

Film

N	Writer	Regency/See-Saw/Garth Davis
Aftermath	Writer	Lionsgate/Protozoa/Schwarzenegger
Enemy	Writer	Denis Villeneuve/Jake Gyllenhaal
Fury Of A Patient Man	Writer	Albert Hughes/Picture Company

Awards

Advantages of Traveling By Train	Writer	Goya Nomination for Adapted Screenplay
Enemy	Writer	Silver Melies Award Sitges '13
Invader	Writer	Goya Nomination for Adapted Screenplay
El Rey De La Montana	Writer	Silver Melies Award Sitges '07